

This Page Is Inserted by IFW Operations
and is not a part of the Official Record

BEST AVAILABLE IMAGES

Defective images within this document are accurate representations of the original documents submitted by the applicant.

Defects in the images may include (but are not limited to):

- BLACK BORDERS
- TEXT CUT OFF AT TOP, BOTTOM OR SIDES
- FADED TEXT
- ILLEGIBLE TEXT
- SKEWED/SLANTED IMAGES
- COLORED PHOTOS
- BLACK OR VERY BLACK AND WHITE DARK PHOTOS
- GRAY SCALE DOCUMENTS

IMAGES ARE BEST AVAILABLE COPY.

**As rescanning documents *will not* correct images,
please do not report the images to the
Image Problem Mailbox.**

Amendments to the Claims:

1. (Original) An event recording system, comprising:
 - (i) an event-capture module to capture an event signal and transform it into a primary event file that is accessible as it is being formed;
 - (ii) an editing module communicatively connected to the event capture module, wherein the editing module is capable of accessing and parsing the primary event file into one or more digital track files that can be recorded onto a recording media; and
 - (iii) a media recording module communicatively linked to the editing module for receiving the one or more digital track files, the media recording module having a plurality of media recorders for simultaneously recording the one or more digital track files onto a plurality of recording media.
2. (Original) The system of claim 1, wherein the editing module has two or more editing stations for simultaneously editing different portions of the primary event file in order to generate the one or more digital track files as the event is occurring.
3. (Currently Amended) The system of claim 1, wherein the event capture module includes one or more event signal sources, a soundboard with a mixer operably connected to the one or more event signal sources for receiving the event signal therefrom, and a primary storage module for storing the event signal into the primary storage event file.
4. (Original) The system of claim 1, further comprising a backup module connected to the event capture module for redundantly saving the primary event file and making it available to the editing module in case the primary event file(s) within the event capture module become inaccessible.

5. (Currently Amended) The system of claim 4 ~~3~~, wherein the soundboard receives one or more event signals from ~~the~~ a signal source for processing and combining these signals to generate the output event signal that is provided to the primary storage module.

6. (Original) The system of claim 1, wherein the one or more digital tracks are recorded onto the plurality of recording media substantially as they are received from the editing module.

7. (Currently Amended) The system of claim 1, further comprising a track length calculator unit communicatively coupled to the event for monitoring said event signal in order to control the parsing of the primary event file into separate files based on predefined criteria.

8. (Original) The system of claim 7, wherein editing module includes a primary editing station and a plurality of secondary editing stations, the primary editing station coupled to the track length calculator unit, which provides it with signal information that causes the primary editing station to parse the primary event file according to the predefined criteria.

9. (Original) The system of claim 8, wherein the secondary editing stations edit separate, parsed primary event files as they become available from the primary editing station after they have finished editing a previously received parsed, primary event file.

10. (Currently Amended) A method of producing a plurality of event recordings available shortly after the event has ended, the method comprising:

(a) receiving a captured event signal;

(b) parsing the received signal into a plurality of discrete event file ~~sections~~ segments,
~~said plurality of discrete event file segments~~, the sum of which correspond to the event to be recorded;

(c) editing the discrete event file segments, wherein adjacent segments are edited at separate editing stations in an overlapping manner;

(d) sequentially combining the edited discrete event file segments into a resultant event file; and

(e) simultaneously recording at least a portion of the resultant event file onto a plurality of recording media.

11. (Original) The method of claim 10, wherein the act of simultaneously recording at least a portion of the resultant event file onto the plurality of recording media includes recording updated portions of the resultant event file that have not yet been recorded onto the plurality of recording media.

12. (Original) The method of claim 10, wherein the act of simultaneously recording at least a portion of the resultant event file onto the plurality of recording media includes recording the resultant event file onto the plurality of recording media when the resultant event file is complete.

13. (New) A system for creating a recording of an event, including:
a first module configured to receive a first signal representing an audio component of the event and to store the first signal as a first file; and

a second module associated with the first module, the second module being configured to access the first file to create a track file that corresponds to a portion of the first file;

wherein the system is configured to provide the track file to any of a plurality of media recorders to enable each of the recorders to record the track file onto a recording media.

14. (New) The system of claim 13, wherein the track file is recorded onto a plurality of recording media substantially as it is created.

15. (New) The system of claim 13, further including a track length calculator unit configured to monitor the first signal to control the creation of the track file from the first file based upon predefined criteria.

16. (New) The system of claim 15, wherein the second module includes a primary editing station and a plurality of secondary editing stations, the primary editing station coupled to the track length calculator unit, which provides it with signal information that causes the primary editing station to parse the primary event file according to the predefined criteria.

17. (New) The system of claim 16, wherein the secondary editing stations sequentially edit separate, parsed primary event files as they are made available by the primary editing station.

18. (New) A method of producing a plurality of event recordings, including the steps of:

- receiving an event signal;
- dividing the received event signal into a plurality of segment files;
- editing adjacent segment file at separate editing stations;
- combining the edited segment files into a combined file; and
- recording a portion of the combined file onto a plurality of recording media.

19. (New) The method of claim 18, wherein the recording step includes the step of simultaneously recording the portion onto the plurality of recording media.

20. (New) The method of claim 18, wherein the recording step includes the steps of recording a first portion of the combined file before the combined file is complete, and recording a second portion of the combined file before the combined file is complete.

21. (New) The method of claim 18, wherein the recording step includes the step of recording substantially all of the combined file after the combined file is complete.

22. (New) An event recording system, comprising:

- an event-capture module configured to transform an event signal into a primary event file that is accessible as it is being formed;

- an editing module coupled to the event capture module, wherein the editing module is capable of accessing and parsing the primary event file into one or more track files; and

- a recording module associated with the editing module for simultaneously recording the one or more digital track files onto a plurality of recording media so that a plurality of recorded media are available shortly after the event signal has been completely captured.

23. (New) The system of claim 22, wherein the recorded media are capable of being randomly accessed.

24. (New) The system of claim 22, wherein the recorded media include optical recording media.

25. (New) The system of claim 22, wherein the recorded media include one of a CD and a DVD disc.

26. (New) The system of claim 22, wherein the recorded media include media compatible with commonly available consumer audio equipment.

27. (New) The system of claim 22, wherein the recording module includes a plurality of media recorders.

28. (New) A system for creating and distributing recordings of an event, including:
a first module configured to receive an event signal representing an audio component of the event, the first module creating a cumulative event file as the event is occurring;

a second module configured to access the cumulative event file to create a file segment representing a portion of the cumulative event file;

a third module configured to receive the file segment, the third module being further configured to provide access to the file segment to facilitate duplication of the file segment onto a plurality of recording media.

29. (New) The system of claim 28, wherein the event signal includes a video component.

30. (New) The system of claim 28, wherein the audio component of the event signal includes audio signals from a musical instrument and audio signals from an ambient microphone.

31. (New) The system of claim 28, wherein the file segment represents a song performed during the event.

32. (New) A method of providing recordings of an event, including the steps of:
capturing an event signal that represents an audio component of the event;
during the capturing step, creating track files that represent separate portions of the audio component;

transferring the track files to a computer; and

providing access to the track files, at the latest, substantially contemporaneously with a conclusion of the event.

33. (New) The method of claim 32, wherein the creating track files step includes the step of editing the event signal.

34. (New) The method of claim 32, wherein the transferring step includes the step of uploading the track files to a server.

35. (New) An event recording apparatus, including:

means for capturing a portion of one of an audio and a video signal from an event;

means for editing the portion; and

means for recording the edited portion onto a plurality of recording media within a commercially acceptable time after a conclusion of the event.

36. (New) A system for providing recordings of a live event substantially upon a conclusion of the event, including:

a first recorder configured to create an event file representing an audio portion of the event as the event is occurring; and

a second recorder configured to duplicate portions of the event file onto recording media as the event is occurring.

37. (New) The system of claim 36, wherein the portions correspond to discrete track files that represent segments of the live event.

38. (New) The system of claim 36, wherein the first recorder is linked to the second recorder by a network.

39. (New) A method of providing recordings of an event substantially upon a conclusion of the event, including the steps of:

capturing an event signal including an output from a microphone;

dividing the event signal into a plurality of discrete tracks; and

recording a portion of the event signal onto a plurality of recording media such that the plurality of recording media are available substantially upon the conclusion of the event.

40. (New) The method of claim 39, further including the steps of creating a master copy of the discrete tracks and using the master copy to record the portion of the event signal onto the plurality of recording media.

41. (New) The method of claim 39, further including the step of distributing the plurality of recording media to members of an audience that attended the event.

42. (New) The method of claim 39, wherein the recording step includes the steps of determining an expected number of purchasers of the recording media and recording onto a number of recording media that is substantially equal to the expected number of purchasers.

43. (New) The method of claim 39, wherein the recording step includes the steps of transferring a copy of the plurality of discrete tracks to a plurality of media recorders suitable for use in commonly available consumer audio equipment.

44. (New) The method of claim 39, wherein the dividing step includes the step of manually indicating transitions between portions of the event.